# UNIQ



# USS-1800CL<sup>L</sup> Camera Link Camera User's Manual

091-1804 V.1.2 08-09-17

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### WARNING

TO PREVENT FIRE OR ELECTRIC SHOCK HAZARD, DO NOT EXPOSE THIS CAMERA UNIT TO RAIN OR MOISTURE. DO NOT ATTEMPT TO REMOVE CAMERA COVER OR MODIFY THE CAMERA UNIT, WARRANTY WILL BE VOIDED.

# PRECAUTIONS

Do dot attempt to disassemble, modify, or repair the camera. Contact UNIQ for help. Do not point the camera at bright objects, such as the sun, for a long period. It may cause CCD blooming and permanent damages.

Do not operate the camera beyond the temperature range. Avoid using the camera above 90% humidity.

Do not use unregulated power supply source.

Do not touch CCD glass cover with fingers or any hard objects other than professional glass cleaning solvents.

# Limited Warranty

UNIQ warrants to the original customer to be free from defects in material and workmanship for two full years from the date of original purchase. This warranty covers failures or damages due to defects in material or workmanship, which occur during normal use. It does not cover damages or failures, which result from shipment, mishandling, abuse, misuse, or modification.

A Return Material Authorization (RMA) number is required prior to returning any UNIQ product for repair or replacement.

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For immediate technical assistance, please call (408) 330-0818 or email to tech@uniqvision.com

# 1. Introduction

### **1.1 General Description**

The USS-1800CL is a 10-bit digital CCD camera using progressive scan sensor. This compact and lightweight camera offers very high gain video. It's compatible with Camera Link (CL) frame grabbers in the market.

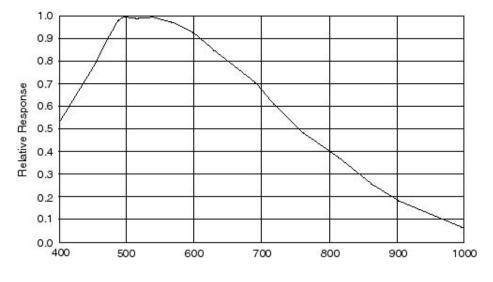
#### 1.2 Features

- · Very high gain (0.0005 lux min. @ AGC max.)
- · 2/3" Exview HAD (NIR) Progressive Scan CCD Imager
- · 1390 x 1037 active pixels
- · 15 Hz frame rate
- · 2 x 2 (694 x 518) Binning at 30 FPS
- · Camera Link digital output
- · Full frame shutter
- · <58 dB
- · Asynchronous reset at full frame shutter
- · 27 MHz pixel clock
- RS-232C interface Control
- · C-mount lens

#### 1.3 Applications

USS-1800CL applications include low light surveillance and motion capture and analysis.

#### 1.4 CCD Imager Spectral Response Curve

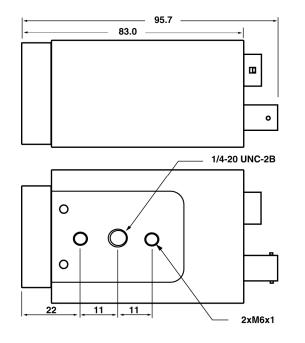


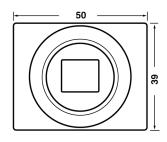
Wave Length (nm)

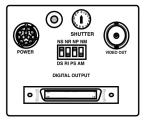
# 1.5 Camera Specifications

Model	USS-1800CL
CCD Sensor	2/3" Exview HAD progressive scan interline-transfer CCD
Chip Size	10.20 mm x 8.30 mm
Effective Pixels (H x V)	1390 x 1037
Unit Cell Size (H x V)	6.45 mm x 6.45 mm
Pixel Clock	27 MHz
Frame Rate	15 FPS (30 FPS for 2x2 binning)
Sync.	HD: 15.733 KHz; VD: 14.998 Hz
Digital Video Output	Camera Link format
Analog Video Output	1 V p-p, 75ohm (BNC or 12 pin Hirose)
S/N Ratio	<58 dB
Min. Illumination	0.0005 lux
Gain	AGC/MGC selectable
Gamma	1.0
Electronic Shutter	1/15 ~ 1/32,000 selectable
Lens Mount	C-Mount
Operating Temperature	-10 °C ~ +55 °C
Power Requirement	12V DC, 280mA, 3.4 W
Dimension	50mm x 39mm x 83mm
Ext. Sync.	Internal/External Auto Switch
Asynchronous Reset	Standard
Weight	200 g

# 1.6 Camera Dimension







Unit: mm

# 2. Camera Setup

A basic camera and frame grabber system setup, as shown in Figure 1 below, requires a USS-1800CL camera, a standard C-mount lens, a PS-12C power supply or equivalent, a PC system with a monitor, a frame grabber, and an external trigger device if necessary.

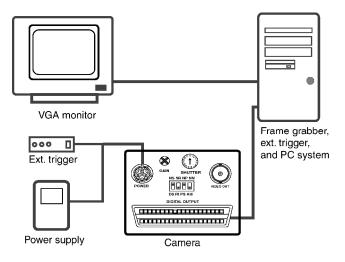


Figure 1. Camera and Frame Grabber System Setup

# 3. Camera Functions

#### 3.1 12-Pin Connector

The 12-pin Hirose connector is located on the rear panel of the camera. All ground signals on pin 1, 3, 5, and 8 are common grounds. +12 V DC input is recommended on pin 2, but this camera should withstand +12 V  $\pm$  1V input voltage. Make sure to set the NM/AM switch to NM position for external HD and VD locking. Figure 2 below shows a top view of the 12-pin Hirose connector.

Pin No.	USS-1800CL
1	GND
2	+12V DC input
3	GND
4	Video
5	GND
6	N/C
7	N/C
8	GND
9	N/C
10	N/C
11	Integration control
12	N/C

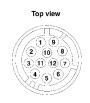


Figure 2. 12-Pin Hirose Connector

#### 3.2 Mode Switches Selection

Designation:

NS-Functional select DS-Shutter speed select NR- RS-232C communication Enable RI- Rear plate control Enable NP- AGC PS- MGC NM-Normal mode AM-Asynchronous mode



Figure 3. Mode switches

Timing details of mode switches will be described in section 6.

#### 3.3 Shutter Speed Dial Switch

Shutter speed dial switch is located on the rear panel and there are 16 different positions. To adjust camera gain, reference or save to a user page, set NS/DS switch to NS position. To adjust shutter speed, set NS/DS to DS position. For normal shutter speed, make sure to set NM/AM mode to NM location. For 2x2 binning, set NS/DS to NS position, turn 16-step dial switch to No. 8 and select DS then set NS/DS to DS this time for 2x2 binning shutter speed selection. For asynchronous capture applications, set NM/AM mode to AM location.

Position No.	Functional Select (NS)	Shutter Speed Select (DS)		
		Shutter Speed (sec)	Shutter Speed (sec)	Asynchronous Capture for normal and
		(NM Mode)	(DS Mode)	binning (sec) (AM Mode)
0	Normal	1/15 (Off)	1/30 (Off)	No shutter
1	Gain Adjustment	1/30	1/60	1/500
2	Reference Adjustment	1/60	1/80	1/750
3	Factory Page	1/120	1/120	1/1000
4	User Page 1	1/250	1/250	1/2000
5	User Page 2	1/500	1/500	1/3000
6	User Page 3	1/1,000	1/1,000	1/3500
7	User Page 4	1/2,000	1/2,000	1/4000
8	Normal/2x2 binning	1/3,000	1/3,000	1/4500
9	Reserved	1/4,000	1/4,000	1/5000
А	Reserved	1/5,000	1/5,000	1/6000
В	Reserved	1/6,000	1/6,000	1/7500
С	Reserved	1/7,500	1/7,500	1/10,000
D	Reserved	1/10,000	1/10,000	1/15,000
E	Reserved	1/15,000	1/15,000	1/32,000
F	Reserved	1/32,000	1/32,000	Pulse Width Control



Figure 4. Shutter Speed Dial Switch

Position No.	Functional Select (NS)	Up/Down Switch
0	Normal	N/A
1	Gain Adjustment	Move up or down to adjust gain
2	Reference Adjustment	Move up or down to adjust reference
3	Factory Page	Move up or down to recall factory page
4	User Page 1	Up: Recall; Down: Save
5	User Page 2	Up: Recall; Down: Save
6	User Page 3	Up: Recall; Down: Save
7	User Page 4	Up: Recall; Down: Save
8	Normal/2x2 binning	Up: Normal speed; Down: 2x2 binning
9	Reserved	
А	Reserved	
В	Reserved	
С	Reserved	
D	Reserved	
E	Reserved	
F	Reserved	

# 3.4 Momentary Switch (UP/Down Switch)

Camera settings can be saved into four different user pages. Once the user page is saved and set between shutter speeds 4 and 7, it will be activated as long as the camera is powered ON. User Page works in both rear plate control and RS232C communication selections.



Figure 5. Up/Down Switch

#### 3.5 Gain Control (AGC/MGC)

Automatic gain control (AGC):

AGC is standard factory setting on this camera. The gain range is between 0 and 60 dB.

Manual gain control (MGC)

MGC can be adjusted from 0 dB to 60 dB.

# 3.6 26-Pin Camera Link Connector

PIN NO.	CAMERA LINK SYMBOL	UNIQ CAMERA SYMBOL	FUNCTION
1, 14	INNER SHIELD	SHIELD	Inner shielding
2, 15	X0-, X0+	DATAO-, DATAO+	Video, LEN and FEN data output
3, 16	X1-, X1+	DATA1-, DATA1+	Video, LEN and FEN data output
4, 17	X2-, X2+	DATA2-, DATA2+	Video, LEN and FEN data output
5, 18	Xclk-, Xclk+	CLK-, CLK+	Pixel clock output
6, 19	X3-, X3+	DATA3-, DATA3+	Video, LEN and FEN data output
7, 20	SerTC+, SerTC-	Rx+, Rx-	Differential pair, serial communications from frame grabber
8, 21	SerTFG-, SerTFG+	Tx-, Tx+	Differential pair, serial communications to frame grabber
9, 22	CC1-, CC1+	HD-, HD+	Camera Control 1 (CC1) - Horizontal signal input
10, 23	CC2+, CC2-	VINT/VD+, VINT/VD-	Camera Control 2 (CC2) - Vertical signal or asynchronous reset input
11, 24	CC3-, CC3+	Reserved	Reserved for custom options
12, 25	CC4+, CC4-	Reserved	Reserved for custom options
13, 26	INNNER SHIELD	SHIELD	Inner shielding



Figure 7. 3M 26-pin Camera Link Connector (MDR-26 pin)

# 4. RS-232C Communication Control

UNIQ does not provide its own software program for RS232C communication, contact frame grabber vendor or UNIQ for further details.

Command	Command Name	Notes	
?	Error	"?" Error will appear on screen if incorrect command is entered	
ru#	Recall user page	Must have a number after "ru" such as 1, 2, 3 or 4	
rp	Report current	G = Gain; R = Reference	
	camera setting	S = Shutter Mode; NS, NM (refer to rear plate setting)	
rf	Recall factory	Factory default setting	
sm#	setting page Shutter mode	Must have a number after sm (1 ~ f), refer to section 3.3 for details.	
agc	AGC Enable	Automatic Gain Control	
mgc	MGC Enable	Manual Gain Control	
sp#	Save user page	There are 4 user page available	
ns	Normal speed	Refer to camera specifications	
ds	Double speed	Refer to camera specifications	
nm	Normal mode	Normal free running	
am	Asynchronous mode	Asynchronous reset	
gi###	Gain increase	### = Hexadecimals (000 ~ 3ff). If no number entered, gain will be increased by factor of 1. If a number is entered, then number will be added to stored gain	
gd###	Gain decrease	### = Hexadecimals (000 ~ 3ff). Same as gi above, except it will be decreased.	
gn###	Gain number	### = Hexadecimals (000 ~ 3ff). Refer to the example shown below.	
bi###	Reference increase	### = Hexadecimals (000 ~ 3ff) or $## =$ Hexadecimals (00 ~ ff),	
bd###	Reference decrease	depending on camera models. If no number entered, reference will be	
bn###	Reference number	increased by factor of 1. If a number is entered, then number will be added to stored reference.	
		Note: It's very uncommon to change reference level, contact UNIQ for further details.	

Note:

- 1. Command must be in "lower case."
- 2. All numbers have to be in "hex" format, use a PC calculator to convert between hex and decimal numbers if necessary.
- 3. Command example:

User Enters: "sm5" (shutter speed at 5)

Camera returns: "?" or "3f" in Hex

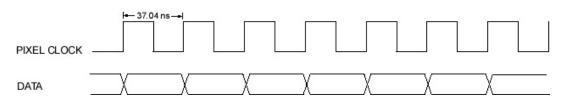
(incorrect answer, no RS232C communication or something's wrong)

or

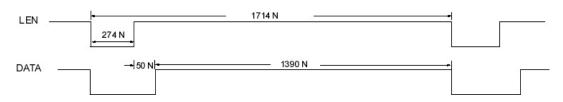
Camera return: " $\Box$ " or "1" in Hex (correct answer, it might show other symbols depending on PC system)

# 5. Digital Interface Timing

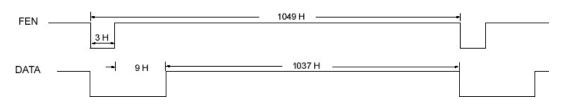
# 5.1 Pixel Clock



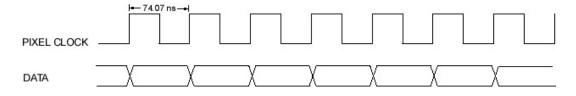
# 5.2 Line Enable



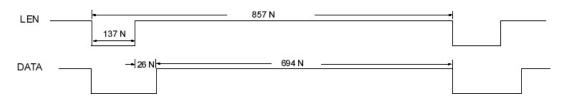
# 5.3 Frame Enable



# 5.4 Pixel Clock for 2x2 binning mode



# 5.5 Line Enable for 2x2 binning mode

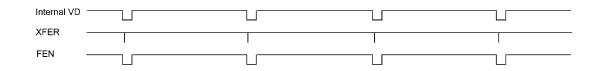


# 5.6 Frame Enable for 2x2 binning mode

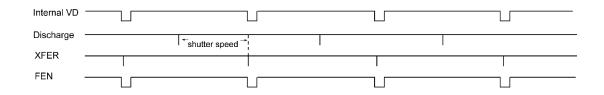


# 6. Camera Functional Timing

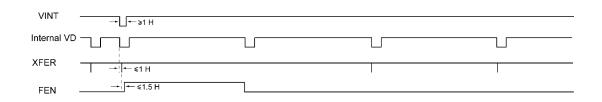
### 6.1 Free Run (shutter speed position 0, 15 fps)



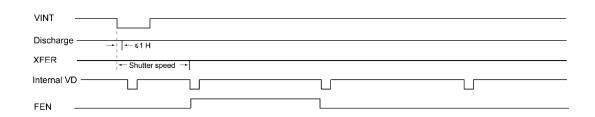
#### 6.2 Free Run (shutter speed position from 1 to F)



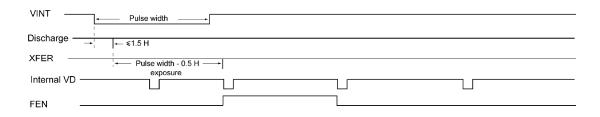
### 6.3 Asynchronous Capture (shutter speed position 0)



# 6.4 Asynchronous Capture (shutter speed position from 1 to E)

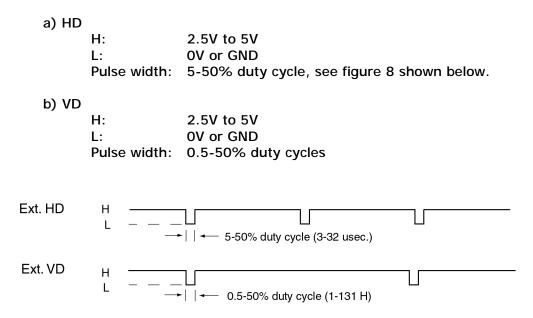


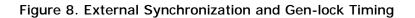
#### 6.5 Asynchronous Capture with Pulse Width Control (shutter speed: F)



#### 6.6 External Synchronization and Gen-lock (via Camera Link interface ONLY)

The UP-1800 camera automatically locks to the external sync source. The external sync source must match the camera HD and VD specification, which are 15.73KHz and 14.98Hz respectively. Both external HD and VD are TTL level signals.





#### 6.7 Long Term Integration (via 12-pin Hirose connector ONLY)

The USS-1800CL camera can be integrated up to 2 seconds. To start integration, pin #11 of the 12-pin connector must be connected to GND or 0V. The integrated video will be shifted out following the next vertical drive after pin #11 goes back to high or 5V level, as shown in figure 9 below. If a frame grabber does not capture the immediate frame or integrated video, the normal video (before the integration) will display again on the monitor. If integration is preferred to control via Camera Link interface, consult UNIQ for further details.

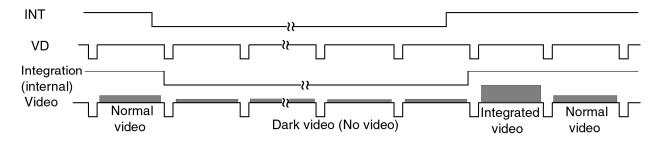


Figure 9. Integration Control Timing

# 7. Camera accessories

#### 7.1 Power Supply and Power Cable

12 V DC regulated power supply with 1A current output or better is recommended. This camera uses Hirose 12-pin connector for power source. The matting cable plug connector can be purchased through distributors or UNIQ and the Hirose part number is HR10A10P12S. UNIQ provides power supplies and power cables as "one stop shopping" for customers. Alternatively, the power supplies and power cables can be purchased through power supply and cable vendors. Contact UNIQ for vendor list.

#### 7.2 Lens

C-mount lens is the standard lens for USS-1800CL camera. There are a variety of C-mount lenses in the market that works with USS-1800CL camera. Make sure the quality and specification of the lens match the camera's application. Some of the most popular lenses in the market, such as Cosmicar, Fujinon, Rodenstock, and Schneider, are recommended.

#### 7.3 Camera Link Cable

Camera Link cable can be purchased from 3M, Mouser, Digi-Key and frame grabber vendors.

# 8. Technical Support Information

For technical assistance, contact UNIQ Technical Support or Applications Engineer at

Phone:	(408) 330-0818
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